

# DOCTOR WHO

## THE AZTECS

### CHAPTER POINTS

- |                            |                             |
|----------------------------|-----------------------------|
| 1. THE TEMPLE OF EVIL      | 13. THE BRIDE OF SACRIFICE  |
| 2. Yetaxa                  | 14. Poison                  |
| 3. Ixta the Aztec Champion | 15. Test of Faith           |
| 4. Rewriting History       | 16. Marriage                |
| 5. The Sacrifice           | 17. Law and Punishment      |
| 6. Credits                 | 18. Credits                 |
| 7. THE WARRIORS OF DEATH   | 19. THE DAY OF DARKNESS     |
| 8. The Perfect Victim      | 20. Rescue Mission          |
| 9. The Garden              | 21. Yetaxa and Autloc       |
| 10. A Bargain              | 22. The Darkness Approaches |
| 11. Combat                 | 23. One Last Meeting        |
| 12. Credits                | 24. Credits                 |



### Playing Your DVD

If you experience any video or audio problems with this DVD, please check that your DVD player and television are properly connected in accordance with the manufacturers' instructions. Before inserting the DVD into your DVD player, please check that the surface of the DVD is clean and free from scratches.



# DOCTOR WHO

## THE AZTECS



The early days of *Doctor Who* saw the series revolve its storylines around two main genres – historical and futuristic stories. The futuristic concepts of the series became the dominant force in the show's storytelling arsenal, with the historical tales phased out of the format shortly after Patrick Troughton took over the title role. The historical tales, while never unpopular with the program's audience, did often score relatively low viewing figures for the time. But the general economics of the scale that early *Doctor Who* had to contend with means that – nearly 40 years after it was made – *The Aztecs* stands up as a piece of the TV drama far better than its futuristic contemporaries. Whilst *Doctor Who* struggled to portray the far future on a tight budget, the BBC acquitted itself admirably with historical drama, and *The Aztecs* is drama of the highest order.

THE WILLIAM HARTNELL YEARS 1963-1966



# DOCTOR WHO

## THE AZTECS

### COMMENTARY

By **WILLIAM RUSSELL**, **CAROLE ANN FORD** AND **VERITY LAMBERT OBE**



Before *Doctor Who*, William Russell was best known for his portrayal of Sir Lancelot in the TV series *The Adventures of Sir Lancelot* (1956-7). Russell's portrayal of chemistry teacher Ian Chesterton proved an ideal foil for William Hartnell's Doctor, and his time with the series stretched from the first episode, *An Unearthly Child*, in 1963, through to the Dalek story *The Chase* in 1965. After leaving *Doctor Who*, Russell found himself in constant demand, appearing in shows as diverse as *Coronation Street* and *Blackadder*, plus stage work with The Royal Shakespeare Company.



Carole Ann Ford played the Doctor's granddaughter, Susan, from the program's first episode through to *The Dalek Invasion of Earth* in 1964, becoming the first member of the original TARDIS crew to leave the series. She went on to make a small number of film appearances before leaving the acting profession to concentrate on her family. She returned to acting in 1983, reprising the role of Susan for the twentieth anniversary story *The Five Doctors*.



Verity Lambert was chosen by BBC Head of Drama, Sydney Newman, to be *Doctor Who*'s first producer after she had worked with him as a production secretary on *Armchair Theatre* at ABC. After working for two years on *Doctor Who*, she moved on to produce *Adam Adamant Lives!* Leaving the BBC to go freelance, she became either producer or executive producer on a number of British television's most significant and critically acclaimed programs, including *The Naked Civil Servant*, *Rock Follies*, *Quatermass*, *Minder*, *The Flame Trees of Thika*, *GBH*, *Sleepers*, *Boys from the Bush*, *Eldorado* and *Jonathan Creek*. She was awarded the OBE in January 2002 in recognition of her services to film and television.

### REMEMBERING THE AZTECS

In a newly recorded exclusive documentary, actors **John Ringham** (Tlotoxl), **Ian Cullen** (Ixta) and **Walter Randall** (Tonila) discuss their memories of the making of this story.

### DESIGNING THE AZTECS

The designer of *The Aztecs*, **Barry Newbery**, looks back on his contribution to the story in this specially recorded interview.

### CORTEZ AND MONTEZUMA

The history of the Aztecs, Montezuma and Cortez, as told by Valerie Singleton from an edition of *Blue Peter* originally broadcast on 9/21/70 on BBC1.

### RESTORING THE AZTECS

A look at the digital remastering process for this DVD, including VidFIRE which restores much of the original video appearance to archive film recordings, and has been used on all four episodes of this story.

### ARABIC SOUNDTRACK

*Doctor Who* was widely sold abroad in the 1960s – often dubbed into a foreign language. The final episode of this story is presented with an option to view it in Arabic.

### 'MAKING COCOR'

Tlotoxl and Tonila show you how to make this special Aztec drink!

### PHOTO GALLERY

A selection of rare and previously unpublished photographs from the recording of this story are included on this disc.

### PRODUCTION SUBTITLES

Subtitles provide the viewer with cast details, script development and other information related to the production of *The Aztecs*. This gives the viewer further insight into the making of this adventure.

### TARDIS-CAM No. 3

Another brand-new model sequence from BBC's TARDIS-cam feature is included on this DVD. For more information visit: [www.bbc.co.uk/doctorwho](http://www.bbc.co.uk/doctorwho)

### WHO'S WHO

A guide to the cast for this *Doctor Who* serial.



# THIS DVD CONTAINS SEVERAL SPECIAL BONUS FEATURES

