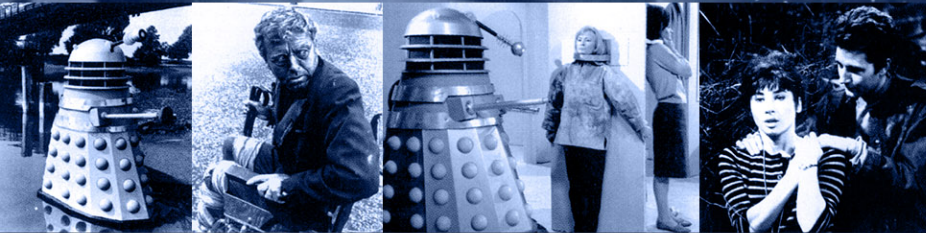


DOCTOR WHO

THE DALEK INVASION OF EARTH

CHAPTER POINTS

- | | | |
|-------------------------|---------------------------|---------------------------|
| 1. WORLD'S END | 13. DAY OF RECKONING | 25. THE WAKING ALLY |
| 2. Collapsed Bridge | 14. Show of Force | 26. Shelter |
| 3. 22nd Century | 15. Susan's Afraid | 27. The Mine Shaft |
| 4. On the Run | 16. Escape Through London | 28. Operation Centre |
| 5. Cornered | 17. Dortmun | 29. Important Information |
| 6. Credits | 18. Credits | 30. Credits |
| 7. THE DALEKS | 19. THE END OF TOMORROW | 31. FLASHPOINT |
| 8. Tyler | 20. Enslavement | 32. Almost Ready |
| 9. A New Kind of Plague | 21. Survival at All Costs | 33. Barbara is Freed |
| 10. An Experiment | 22. Ashton | 34. Fighting Back |
| 11. Attack | 23. Danger for Susan | 35. Rebuilding the Earth |
| 12. Credits | 24. Credits | 36. Credits |



Playing Your DVD

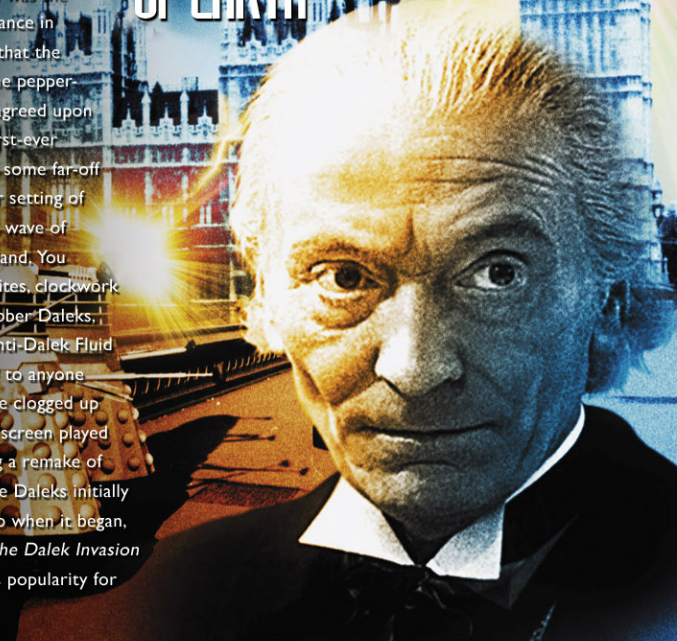
If you experience any video or audio problems with this DVD, please check that your DVD player and television are properly connected in accordance with the manufacturers' instructions. Before inserting the DVD into your DVD player, please check that the surface of the DVD is clean and free from scratches.

BBC
VIDEO

DOCTOR WHO

THE DALEK INVASION OF EARTH

The Daleks are back! So huge was the response to their first appearance in Doctor Who's second serial, that the demand for a rematch with the pepper-pots from Skaro was quickly agreed upon by the BBC. Doctor Who's first-ever sequel saw the Daleks not on some far-off alien planet, but in the familiar setting of London. The story heralded a wave of 'Dalekmania' throughout the land. You could go out and buy Dalek kites, clockwork Daleks, Dalek writing sets, rubber Daleks, Dalek Annuals and even an Anti-Dalek Fluid Neutraliser - or 'water pistol' to anyone else. While Dalek merchandise clogged up the nation's toyshops, the big screen played host to Dalek films - including a remake of this television adventure. If the Daleks initially helped to launch Doctor Who when it began, then their re-appearance in *The Dalek Invasion of Earth* cemented the show's popularity for many years to come...



THE WILLIAM HARTNELL YEARS 1963-1966

DVD
VIDEO

DOCTOR WHO

THE DALEK INVASION OF EARTH

COMMENTARY

BY WILLIAM RUSSELL, CAROLE ANN FORD, RICHARD MARTIN AND VERITY LAMBERT OBE



Before *Doctor Who*, William Russell was best known for his portrayal of Sir Lancelot in the TV series *The Adventures of Sir Lancelot* (1956/7). Russell's portrayal of chemistry teacher Ian Chesterton proved an ideal foil for William Hartnell's Doctor, and his time with the series stretched from the first episode, *An Unearthly Child*, in 1963 through to the Dalek story *The Chase* in 1965. After leaving *Doctor Who*, Russell found himself in constant demand on stage and screen, appearing in productions as diverse as *Coronation Street* and *Royal Shakespeare Company* plays.



Carole Ann Ford played the Doctor's granddaughter, Susan, from the programme's first episode, *An Unearthly Child*, in 1963 through to *The Dalek Invasion of Earth* in 1964, becoming the first member of the original TARDIS crew to leave the series. She went on to make a number of film and television appearances and enjoyed substantial theatre work, before returning to the role of Susan in 1983 for the 20th anniversary story *The Five Doctors*.



Verity Lambert was chosen by BBC Head of Drama Sydney Newman to be *Doctor Who*'s first producer, after she had worked with him as a production secretary on *Armchair Theatre* at ABC. After working for two years on *Doctor Who*, she moved on to produce *Adam Adamant Lives!* Leaving the BBC for freelance work, she became either producer or executive producer on a number of British TV's most significant and acclaimed programmes. Her credits include *The Naked Civil Servant*, *Rock Follies*, *Quatermass*, *Minder*, *The Flame Trees of Thika*, *GBH*, *Sleepers*, *Boys from the Bush*, *Eldorado* and *Jonathan Creek*. She was awarded the OBE in January 2002 in recognition of her services to film and television.



Richard Martin began his TV career as an actor, before moving into directing in the 1960s. Along with Christopher Barry, he co-directed the Daleks for their first on-screen appearance in *The Daleks* (1963), which made him an ideal choice to direct *The Dalek Invasion of Earth*, their second TV adventure. He would return to *Doctor Who* to direct the Daleks a third time in *The Chase* (1965), and was also behind the camera for the story *The Web Planet* (1965). Away from *Doctor Who*, his directing work for television has included episodes of *Thirty Minute Theatre* and *Elizabeth R*.

CGI EFFECTS This gives the viewer the option to watch the story with some of the 'original' model effects replaced by new CGI versions, although the original version of the story will play unless this option is selected. There is also the option to watch the new effects sequences individually if desired. These new CGI sequences appear in episodes one, three and four.

PRODUCTION SUBTITLES Subtitles provide the viewer with cast details, script development and other information related to the production of *The Dalek Invasion of Earth*. This gives the viewer further insight into the making of this adventure.

TV TRAILERS Two trailers for the 1964 BBC I transmission of this story are included.

DISC TWO

WARNING!+++THE DALEKS+++ARE MONITORING+++ALL HUMANS+++WATCHING THIS DVD+++

FUTURE MEMORIES A new 45-minute documentary, featuring members of the cast of *The Dalek Invasion of Earth* discussing their memories of the making of the story. Featuring contributions from Ann Davies (Jenny), Nick Evans (Dalek/Slyther), Peter Fraser (David Campbell), David Graham (Dalek Voice), Bernard Kay, (Tyler), Nicholas Smith (Wells), Peter Hawkins (Dalek voice) and Robert Jewell (Dalek).

FUTURE VISIONS A newly-recorded documentary, looking at the work of this story's designer, Spencer Chapman.

TALKING DALEKS A look at the creation of the Daleks' unique voices, with contributions from David Graham, Brian Hodgson, Nicholas Smith and Peter Hawkins.

NOW AND THEN A look back at the locations used in 1964 for the recording of this story, comparing and contrasting them to how they appear now, nearly 40 years later.

SCRIPT TO SCREEN An innovative animated demonstration of how the final episode was recorded using the camera script, clips, and the original designer's floorplans, demonstrating how the cameras followed the action.

WHATEVER HAPPENED TO ... SUSAN? An audio-only presentation of this 30-minute radio drama from 1993, written by Adrian Mourby and featuring Jane Asher as the Doctor's granddaughter, Susan Foreman.

REHEARSAL FILM A short, silent colour 8mm film shot by Carole Ann Ford (Susan) on the last day of studio rehearsal. The film has unfortunately been double exposed, but is still a unique record of the making of 1960s *Doctor Who*.

DALEK CAKES From an edition of *Blue Peter* screened on 02/03/66, Valerie Singleton shows us how to make Dalek cakes!

PHOTO GALLEY A selection of rare and previously unpublished photographs from the recording of *The Dalek Invasion of Earth* are included.

WHO'S WHO A guide to the cast for this *Doctor Who* serial.



THIS DVD CONTAINS SEVERAL SPECIAL BONUS FEATURES

