

DOCTOR WHO

THE TALONS OF WENG-CHIANG

CHAPTER POINTS

1. PART ONE

2. Inconspicuous
3. Deep Hypnosis
4. Scorpion Venom
5. Very Pleasant Company
6. Credits

7. PART TWO

8. Weng-Chiang
9. State Your Business
10. Genetic Disruption
11. Table Manners
12. Credits

13. PART THREE

14. Beasts of Darkness
15. Come With Me
16. The Distillation Chamber
17. Let Me Go
18. Credits

19. PART FOUR

20. Fellow Sleuth
21. Vigil
22. Laundry Service
23. Answer Me
24. Credits

25. PART FIVE

26. Jago's Plan
27. Another Warren
28. Where is it?
29. Eureka
30. Credits

31. PART SIX

32. No So Bally Brave
33. Leela Strikes
34. Escape Plan
35. You're Finished
36. Credits



Playing Your DVD

If you experience any video or audio problems with this DVD, please check that your DVD player and television are properly connected in accordance with the manufacturers' instructions. Before inserting the DVD into your DVD player, please check that the surface of the DVD is clean and free from scratches.

BBC
VIDEO

DOCTOR WHO

THE TALONS OF WENG CHIANG

To mark the end of Philip Hinchcliffe's tenure as producer, script editor Robert Holmes comes up with a period masterpiece of a story set in the mysterious misty backstreets of Victorian London. Combining influences from Sherlock Holmes and the Fu Manchu films with the more gothic horrors of *The Phantom of the Opera* and the real-life crimes of Jack the Ripper, Holmes weaves a tale that is both startlingly efficient and complex in structure. Tom Baker's Doctor is perhaps at the peak of his powers, whether stalking giant rats through the sewers of London, trying to outwit his mysterious opponent and predict his next move, or simply observing events from beneath the brim of a deerstalker cap. One of Doctor Who's all-time classics, *The Talons of Weng-Chiang* will indeed have you gripped...

THE TOM BAKER YEARS 1974 - 1981

DVD
VIDEO

DOCTOR WHO

THE TALONS OF WENG-CHIANG

COMMENTARY

By LOUISE JAMESON, PHILIP HINCHCLIFFE, DAVID MALONEY, JOHN BENNETT AND CHRISTOPHER BENJAMIN



Louise Jameson joined the series as Leela in *The Face of Evil* (1977), and remained with the Doctor until *The Invasion of Time* (1978). On television, she has appeared in such series as *The Omega Factor*, *Tenko* and *Bergerac*, and more recently in *EastEnders* as Rosa Di Marco. On stage, she has appeared with the Royal Shakespeare Company, has toured in a variety of productions, and is branching out into directing for the theatre.

Philip Hinchcliffe became producer of *Doctor Who* in 1974, having moved to the BBC from ATV, and was to take full charge of the show from Tom Baker's second adventure *The Ark in Space*. For the next three years, Hinchcliffe and his script editor, Robert Holmes, would oversee some of the programme's most enduringly popular stories, whilst incurring the wrath of TV campaigner Mary Whitehouse who felt the show had become too frightening. *The Talons of Weng-Chiang* was his final story as producer of the series.

David Maloney's connection to *Doctor Who* goes back to the early William Hartnell episodes of the series, on which he worked as a production assistant. Moving into directing, he returned to the programme during Patrick Troughton's time, working on stories such as *The Mind Robber* (1968) and *The War Games* (1969). He continued to direct for the series during the 1970s, working on stories like *Planet of the Daleks* (1973) and *The Deadly Assassin* (1976). *The Talons of Weng-Chiang* was the last *Doctor Who* story he directed before moving on to producing the first three seasons of the BBC's other classic science fiction series, *Blake's 7*.

John Bennett's portrayal of Li H'sen Chang follows on from his previous *Doctor Who* appearance as General Finch in *Invasion of the Dinosaurs* (1974). A regular face on British television over the years, with appearances in programmes such as *Porridge*, *Survivors*, *The Avengers* and *Bergerac*, Bennett has also appeared on the big screen in films such as *The Fifth Element*, *Charlotte Grey* and *Minority Report*.



Christopher Benjamin's Henry Gordon Jago remains one of the most fondly remembered one-off characters in the history of *Doctor Who*, and was his second role in the series, having first appeared with Jon Pertwee's Doctor in the story *Inferno* (1970). A popular character actor, Benjamin has appeared in such programmes as *Boon*, *Campion*, *Lovejoy*, *Minder* and *Inspector Morse*.

PRODUCTION SUBTITLES Subtitles provide the viewer with cast details, script development and other information related to the production of *The Talons of Weng-Chiang*. This gives the viewer further insight into the making of this adventure.

DISC TWO

WHOSE DOCTOR WHO The day after the final episode of *The Talons of Weng-Chiang* was transmitted, BBC2 screened this special documentary in *The Lively Arts* series. Presented by Melvyn Bragg, this was the first television documentary to look back on the history of *Doctor Who* and explore the social background of the series and its appeal to viewers. It also looked behind-the-scenes at the making of *The Talons of Weng-Chiang*.

BLUE PETER THEATRE A compilation of material from the long-running children's magazine program. A 1974 edition, features a strike-bound Blue Peter team having to leave their usual studio and present the program from the set of the first Tom Baker story, *Robot*. Plus a series of features from 1977 in which the team make a *Doctor Who* theatre, complete with sets and monsters and, with the help of sound man Dick Mills, show how viewers can make their own sound effects to accompany the performance.

BEHIND THE SCENES A 25-minute selection of footage detailing the studio recording of *The Talons of Weng-Chiang*. This archive material is sourced from a poor quality, non-broadcast source, but gives a fascinating and unique insight into the making of this story.

PHILIP HINCHCLIFFE INTERVIEW In an interview for daytime magazine program *Pebble Mill at One* in 1977, series producer Philip Hinchcliffe discusses with David Seymour his work on *Doctor Who*, and the possible effects of the portrayal of on-screen violence.

TRAILS AND CONTINUITY A collection of trailers and continuity announcements for both *The Talons of Weng-Chiang* and *Whose Doctor Who*.

TARDIS-CAM NO.6 The last-ever model sequence from BBC's Tardis-cam feature. For more information visit: www.bbc.co.uk/doctorwho

PHOTO GALLERY A selection of rare and previously unpublished photographs from the recording of this story are included.

HOWARD DA SILVA EPISODE INTROS The opening and closing voice-over narrations by Howard Da Silva from the original Time/Life distribution of these episodes to North America.

WHO'S WHO A guide to the cast for this *Doctor Who* serial.



THIS DVD CONTAINS SEVERAL SPECIAL BONUS FEATURES

