

DOCTOR WHO

THE TOMB OF THE CYBERMEN

CHAPTER POINTS

1. EPISODE ONE
2. A Challenge
3. Symbolic Logic
4. A Revelation
5. A Traitor in Our Midst
6. Credits
7. EPISODE TWO
8. The True Code
9. Warming Up
10. The Truth
11. Enter Cybermen
12. Credits
13. EPISODE THREE
14. Saved
15. Fight for Power
16. A New Plan
17. A New Foe
18. Credits
19. EPISODE FOUR
20. Making Contact
21. Attack!
22. Where is Everybody?
23. The Last Stand
24. Credits



Playing Your DVD

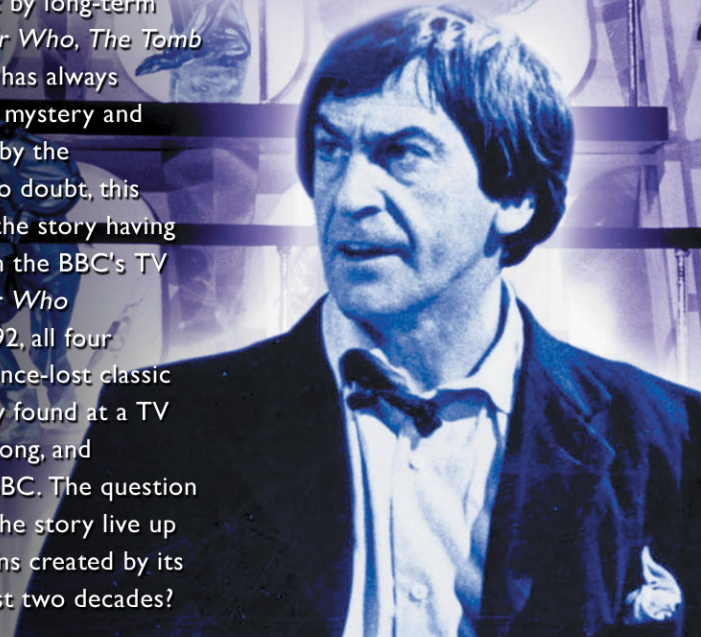
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DOCTOR WHO

THE TOMB OF THE CYBERMEN

Hailed as a classic by long-term viewers of *Doctor Who*, *The Tomb of the Cybermen* has always been shrouded in mystery and treated with awe by the program's fans. No doubt, this is due to part of the story having gone missing from the BBC's TV archive of *Doctor Who* adventures. In 1992, all four episodes of this once-lost classic were miraculously found at a TV station in Hong Kong, and returned to the BBC. The question then was, would the story live up to the expectations created by its absence for almost two decades?



THE PATRICK TROUGHTON YEARS 1966-1969



DOCTOR WHO

THE TOMB OF THE CYBERMEN

COMMENTARY

By FRAZER HINES AND DEBORAH WATLING



Frazer Hines joined the TARDIS crew as Jamie McCrimmon in Patrick Troughton's second story *The Highlanders* (1966) and remained for the duration of the second Doctor's time in the series, leaving in his final adventure *The War Games* (1969). He later returned in a cameo role in *The Five Doctors* (1983), followed by a more substantial role in *The Two Doctors* (1985), again opposite Troughton's Doctor. Away from *Doctor Who*, Hines appeared alongside Charlie Chaplin in *A King in New York* when he was thirteen, and went on to play Joe Sugden in the long-running soap *Emmerdale Farm*.



Deborah Watling made her first appearance as Victoria Waterfield in *The Evil of the Daleks* (1967), and continued through to *Fury from the Deep* (1968). Her first TV role was aged nine as a regular in *The Invisible Man* and was followed by appearances in *Danger UXB* and *Doctor in Charge*. As well as her extensive theatre work, Deborah has appeared in films including *Take Me High* and *That'll be the Day*.

INTRODUCTION BY MORRIS BARRY

Recorded in 1992 for the original UK video release of this story, Director Morris Barry talks about the casting of the Cybercontroller, and the impact the story had at the time of transmission.

LATE NIGHT LINE-UP

A popular BBC magazine programme from the 1960s, this particular edition (originally screened 11/25/67) features BBC Visual Effects Designer Jack Kine discussing with Joan Bakewell the department's work on *Doctor Who*. This edited extract showcases many props from the series - including the Cybermats in colour!

TOMBWATCH

To celebrate the return of *The Tomb of the Cybermen* to the BBC, the Doctor Who Appreciation Society together with Dominitemporal Services Ltd, arranged for the story to be screened for the first time in nearly 25 years on Sunday 26th April 1992 at BAFTA in London. In attendance were Frazer Hines, Deborah Watling, Shirley Cooklin, Michael Kilgarriff, Peter Bryant and Victor Pemberton, and the highlights of this day are presented on this DVD for the first time.

'THE FINAL END'

The Tomb of the Cybermen begins with the TARDIS leaving Skaro, homeworld of the Daleks. Although the last episode of *The Evil of the Daleks* no longer exists, part of the final climactic battle scene does still survive, in the form of an 8mm cine film shot at Ealing Studios. Extracts from this film are presented along with the original program's soundtrack in order to give some idea of how the Daleks' 'final end' may have appeared...

TITLE SEQUENCE TESTS

A selection of test sequences and raw footage, much of it ultimately unused, that went into the creation of the Patrick Troughton version of the *Doctor Who* title sequence.

RESTORATION

A short feature - with subtitle commentary - showing how the surviving film prints of this story have been cleaned up in preparation for its release on DVD.

PHOTO GALLERY

A selection of photographs from the recording of this story are included.

ON-SCREEN PRODUCTION NOTES

Subtitles provide the viewer with cast details, script development and other information related to the production of the program. This gives the viewer further insight into the making of this adventure.

WHO'S WHO

A guide to the cast for this *Doctor Who* serial.



THIS DVD CONTAINS SEVERAL SPECIAL BONUS FEATURES

